



MUNICIPALITY OF DYSART ET AL

Proposals and Quotations for a mural(s) for the A.J. LaRue Community Centre Mural Wall of Sports Heroes

Submission Deadline: August 13, 2021 at 3pm.

July 9, 2021

Request for Proposals and Quotations

The Municipality of Dysart et al is inviting proposals and quotations for the installation of two (2) murals for the A.J. LaRue Community Centre Mural Wall of Sports Heroes.

Artists may submit a proposal(s) for one or two murals. A separate proposal must be submitted for each mural.

PROJECT SUMMARY

- Submission Deadline: August 13, 2021 at 3pm.
- Project Timeline: Preferred timeline September 1 to October 31, 2021. (With the understanding that the installation date may be impacted by weather, scheduling or other circumstances – final deadline for installation May 31, 2022)
- Project Location: Wall located at 728 Mountain Street, Haliburton, ON, K0M 1S0.
- Mural Size: space available for each mural is approx. 222 sq. ft. (12 ft. high by 18.5 ft. long).
- Type of Wall: Building exterior wall. Material: concrete block.
- Murals will be painted on panels and mounted on the wall.
- Municipality will be responsible for mounting the panels on the wall.

Eligibility: Artists or artist teams who are legally able to work in Canada are eligible to apply.

Artist(s) Duties:

- Creation of mural design.
- Purchase of supplies and materials (including panels).
- Preparation of panels.
- Painting of mural.
- Applying clear finish to mural to protect it from the elements.
- Shipping/delivery of panels to the mural site.
- On-site supervision of the mounting of the panels.

PROJECT DESCRIPTION

The Cultural Resources Committee of the Municipality of Dysart et al invites mural artists or artist teams to submit an expression of interest to design and produce a mural (or 2 murals) at 728 Mountain St, Haliburton, ON, K0M 1S0.

The purpose of the mural wall of the A. J. LaRue Community Centre is to recognize individuals who spent some of their **formative years** being involved in athletics in Dysart et al and went on to achieve excellence as athletes in an organized **sport** at an elite level.

The murals on this wall are intended to honour these individuals and their accomplishments and to serve as an inspiration for the youth in our community. *When local youth look at the wall they can say, "A kid from here did this, WOW!"*

One mural will be honouring the athletic accomplishments of Lesley Tashlin, Haliburton's first Olympian (see bio and pictures of Lesley Taslin). One mural will be honouring the athletic accomplishments Taly Williams, first CFL player from Haliburton (see bio and pictures of Taly Williams)

The murals may be multiple images or a single image.

The Municipality may select a winning proposal from the submissions for each of the murals or may choose up to three finalists for one or both of the murals.

In the case where up to 3 finalists are chosen, artist will be requested to create and submit a maquette (small painting) of the proposed mural. Each finalist will receive a fee of \$750 for the creation of the maquette. The maquettes become the property of the Municipality of Dysart et al.

Process

- The mural will be painted on aluminum composite panels (such as Dibond or Alucobest) using high-quality artist's paint suitable for an outdoor mural.
- A clear protective finish will be applied to the final work to ensure durability of the art work and to the reverse of the panels to ensure weather-proofing.
- The panels will be mounted on the wall of the A. J. La Rue Community Centre wall.
- The artist may choose to engage local youth in the painting of the panels.
- The artist will make at least one site visit prior to painting the mural and will be on site for the installation of the panels.
- The artist is responsible for getting the completed panels to the site.
- The Municipality will be responsible for mounting the panels on the wall.

Selections will be based on:

- The artistic merit of concept.
- Ability of the artist to capture the likeness and spirit of the athlete.
- Artist's Portfolio.
- Previous Experience.
- Cost (Inclusive of HST if applicable).

Submissions must include:

- Submission form (page 5 of this document)
- Letter of interest

- Proposal Package:
 - Description of Concept
 - Description of Process (artistic process as well as type of paint, surface protection, timeline etc.)
- Artist Statement and Bio – total of 1 page maximum
- Artist Curriculum Vitae
- Proposal Image(s): Preliminary representations that show the proposed artwork (size 8 ½” x 11”)
- Visual documentation of previous artworks which best illustrate a body of artwork related to the proposal. Include a maximum of 10 images, JPEG files only. (By e-mail or on a flash drive)
- Visual documentation list.
- A minimum of two references who can attest to the artist’s quality of work. (Please provide current contact information)
- Budget
 - Budget Breakdown must include
 - Artist fee
 - Paint, Supplies and materials (including panels)
 - Accommodations, meals and travel (for initial site visit and for installation)
 - Administration costs (studio, storage space, etc.)
 - Cost of shipping
 - HST (if applicable)
 - Check List (see page 6)

Note: If artist(s) are submitting a proposal for both of the murals they must include a separate proposal package, proposal image, and budget for each mural.

Installation date: Preferred installation date is by the end of October, 2021 (with the understanding that weather, scheduling or other circumstances may not allow for that timing, final date for installation May 31, 2022).

Quotation Requirements

All quotations shall be by e-mail or by mail or courier and clearly marked “Proposal and Quotation for Mural, Attention Kate Butler” and shall contain the artist’s identity on the envelope.

e-mail address: kbutler@haliburtonhighlandsmuseum.com
Subject Line: Proposal and Quotation for Mural

Courier/Street Address: Municipality of Dysart et al
 135 Maple Avenue
 Haliburton, ON K0M 1S0

Mailing Address: Municipality of Dysart et al
 PO Box 389
 Haliburton, ON K0M 1S0

Please note that quotations that are not submitted in the requested digital or envelope format will be rejected and not opened. It is the responsibility of the applicant to ensure they have complied with this.

1. Blank Authorization and Execution Form:

One (1) blank Authorization and Execution form is provided, and all information requested shall be shown in the spaces provided. This form must be returned with your quotation.

Please note: Only Page 5 of this form and the check list should be submitted with your quotation.

2. Right to Accept or Reject Proposals and Quotations:

The Municipality of Dysart et al reserves the right to accept or reject any or all quotations, or to delete parts of items or entire items, if it is deemed to be in the best interest of the Municipality.

“The proposal with the lowest cost or any proposal shall not necessarily be accepted.”

3. Ability and Experience of Artist(s):

The Municipality of Dysart et al reserves the right to ask the artist(s) for further references. The Municipality also reserves the right to reject the quotation if the artist(s) does not furnish satisfactory evidence of experience or ability.

4. Execute Contract:

Failure by the successful artist(s) to meet the requirements of this document shall entitle the Municipality to cancel the award of the contract. The successful artist(s) will be paid on a pro-rated basis less damages. The Municipality may then award the contract to one of the other artist(s) or take such actions as it chooses.

For questions and/or to arrange a site visit please contact:

Andrea Mueller, Manager Recreation and Events

705-457-1740 ext635

amueller@dysartet.ca

Kate Butler, Director, Haliburton Highlands Museum

705-457-2760

kbutler@haliburtonhighlandsmuseum.com

Submission Form

PLEASE NOTE: Only submit this page and the check list with your quotation.

Municipality of Dysart et al: Proposals and Quotations for a mural(s) for the A. J. LaRue Community Centre Mural Wall of Sports Heroes.

Authorization and Execution:

If artist is a sole-proprietor (self-employed)

I agree to the terms and conditions of this Quotation

Name

Date

Signature

If applicant is an artists' partnership, group, collective or company.

I, _____, am authorized to bind the group, partnership, group, collective or company

_____ the terms and conditions of this Quotation.
(group, partnership, group, collective or company)

Name

Date

Signature

HST Registration Number: _____

Address: _____

Phone Number: _____ Alternate Phone: _____

E-Mail Address: _____

Check List

- Submission form (page 5 of this document).
- Letter of interest.
- Proposal Package:
 - Description of Concept.
 - Description of Process (artistic process as well as type of paint, surface protection, timeline etc.).
- Artist Statement and Bio – total of 1 page maximum.
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- Visual documentation list.
- A minimum of two references who can attest to the artist's quality of work. (Provide current contact information).
- Budget.
- Check List

Please Note:

Incomplete proposals will not be accepted. Please do not bind, staple any part of the application or use plastic cover sheets. Each section should be on a separate sheet, one sided

Taly Williams

Taly Williams was able to balance sports and academics. Those characteristics were apparent from his youth in Haliburton. Taly was an honour student who made impressive contributions to many sports, including basketball, volleyball, track and soccer. But he is best remembered locally as a star quarterback for the Haliburton Highlands Secondary School's football team.

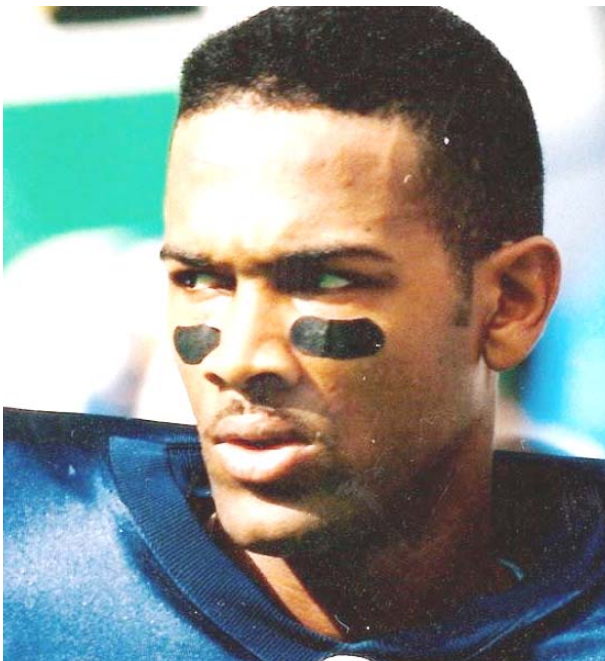
With four athletic sisters as role models, (including Olympian hurdler Lesley Tashlin) Taly continued the family athletic legacy. He set high jump and triple jump records at HHSS that have not been challenged, decades later. He also graduated second in his class.

At the University of Waterloo, Taly joined the football program as a defensive back and safety where he applied his intellect to read his opponents' strategies. He became an OUA All Star for the Waterloo Warriors. Remarkably, Taly was one of three former Haliburton Highlands Secondary School football stars to play on the same Waterloo squad, teaming up with Alan Rydman and Darren Danylyshen.

Upon graduating from university in 1994 with his engineering degree in hand, Taly signed a pro contract with the Toronto Argonauts. On one of the Argos' special unit plays, Taly ran a fake punt for the team's largest rush from scrimmage, helping them qualify for the playoffs in 1994. The following year Williams signed with the Hamilton Tiger Cats.

Taly dedicated his post football career as a civil and environmental engineer to improving water quality throughout the world. He holds multiple patents for inventions in a variety of fields. Taly Williams attributes his love for the environment and an early focus on education to his youth in the Highlands.

From humble beginnings, Taly Williams has applied the love for the environment which he learned in the Highlands and the discipline and focus on education he acquired in his years at Haliburton Highlands Secondary School to leave a profound impact both on the football field and in the world at large.





Lesley Tashlin

Lesley Tashlin, who developed a competitive spirit with four athletic siblings, was determined to play every sport when she enrolled at Haliburton Highlands Secondary School. Alongside her twin sister, Lindsey, she competed in field hockey, volleyball, badminton, and track and field. Lesley excelled on the court, in the field and in the classroom.

Lesley taught herself to hurdle in grade nine, and led the midget girls relay team to the OFSSA finals. By the time she graduated, she was an OFSSA medalist in both track and field and badminton. She was the Haliburton Highlands Secondary School Athlete of the Year in 1988.

Attending York University, Lesley became an All-Canadian Champion, earning OUA and CIS sprint hurdles gold medals. She moved to Ottawa to train seriously in her quest to qualify to go the Canadian Olympic team for the 1996 games in Atlanta. Her perseverance paid off. She proudly represented Canada at the Olympics, and five other international competitions.

1. 1994 Commonwealth Games in Victoria British Columbia
2. 1995 Pan American Games in Mar del Plata, Argentina
3. 1996 Olympic Games in Atlanta, Georgia, USA
4. 1998 Commonwealth Games in Kuala Lumpur, Malaysia finishing 4th
5. 1999 Pan American Games in Winnipeg Manitoba
6. 2001 Francophonie Games in Ottawa, Ontario

A full-time member of the Canadian Track and Field team for close to a decade, Lesley made the finals in four international events with fourth place finishes in both the Commonwealth Games and the Pan-Am Games.

Mid athletic career, Lesley became a mother and managed to keep her status as a full-time world-class athlete. She continued to improve on the track, travel to competitions around the globe, and maintain her ranking among the top three hurdlers in Canada.

Retiring from competition in 2002, Lesley continued her involvement in her sport as a Canadian Track and Field Delegate. She travelled with teams and supported them in her role as a registered sports masseuse. Lesley Tashlin is an inspiration to small town girls, training on dirt tracks during black fly season. They, too, can strive to be Olympians.





